



10TH ANNUAL INDIAN COUNTRY TAX CREDIT CONFERENCE



Registration form for artists

Name of primary artist: _____

Tribal affiliation: _____

Art/crafts for sale: _____

Additional attendee(s) and relationship: _____

Organization: _____

Address: _____

City, State, Zip: _____

Phone: _____

E-mail/phone number to receive confirmation: _____

Payment information - check or money order

Booth space (for one person):		\$100
Add \$100 for each additional attendee	no. ____ at \$100 =	_____
	Total to be paid =	_____

Please make payable to "Travois, Inc." and mail registration packet to:

Travois, Inc.
310 W. 19th Terrace
Kansas City, MO 64108

Tuesday, Aug. 31 - Thursday, Sept. 2
Marriott Country Club Plaza
4445 Main St.
Kansas City, MO 64111

We will send a confirmation e-mail or call when your registration packet and payment have been received. If you have any questions, please contact Brandi Jones at 816-994-8970 or bjones@travois.com. More information about the conference is available on the Travois website at www.travois.com.

Items required to register (see rules for more information)

- Completed registration form
- Proof of tribal affiliation
- Check or money order payment
- Three photos of best artwork or crafts
- One-paragraph artist statement or description of materials and techniques

Do you want Travois to provide a 6-foot table for your items?	yes/no
Do you plan to attend the welcome reception on Aug. 31?	yes/no

I have read, understand and agree to follow the rules of the 10th Annual Travois Indian Country Tax Credit Conference.

Signature: _____ Date: _____



Artist/craftsman information

Travois history

Since 1995, Travois has been the leading housing and economic development consulting and financing firm for American Indian tribes and tribal organizations. We help tribes utilize tax credits to raise funds for new and rehabilitated homes and for economic development projects, such as hotels, infrastructure projects and community centers in Indian Country. For more information, visit www.travois.com.

Our conference

Tuesday, Aug. 31 - Thursday, Sept. 2
[Marriott Country Club Plaza](#)
4445 Main St.
Kansas City, MO 64111

Each year, Travois hosts a conference to educate our clients and others about the two federal tax credit programs we use and about compliance, architectural design and construction services. This year's conference has a special focus on art. We hope to have about 200 attendees, which will include tribal housing authority and economic development staff, tribal council and housing board members, tax credit investors and syndicators, accountants, attorneys, market analysts and surveyors and engineers.

Acclaimed Crow artist **Kevin Red Star** will be our keynote speaker, and we have commissioned him to create a work of art that will be distributed as a poster to each conference attendee. Mr. Red Star will present his keynote presentation on Wednesday, Sept. 1.

A block of rooms has been reserved for conference attendees at the **Marriott Country Club Plaza**. Call 1-800-810-3708 and mention "Travois" to receive a \$119/night room rate. The deadline to book rooms with the group rate is Monday, Aug. 9. Artists are responsible for booking their own travel, transportation and hotel accommodations.

Artists at the conference

Given the conference's focus on art, we are offering space for American Indian artists and craftspeople to exhibit and sell their work. We will set aside a room adjacent to the conference area for these booths.

Fee: The fee to rent space is \$100 per person. This is payable by check or money order, and payment must be received with a completed registration form in order to reserve a spot. This fee will allow the artist to eat lunch with conference attendees on Tuesday, Wednesday and Thursday. For entry to lunch, artists must wear artist badges that identify them.

This fee will also allow artists to attend the welcome reception from 5-7 p.m. Tuesday, Aug. 31 at the Nelson-Atkins Museum of Art, which is located just a few blocks from the Marriott. During the reception,

attendees will view the new American Indian galleries, which feature important works from all North American culture areas, dating from pre-contact to the present, and include pottery, basketry, quill and beadwork, textiles, painting and sculpture. A shuttle from the Marriott to the Nelson-Atkins will be provided. Please indicate on the registration form your intent to attend.

Rules

1. In accordance with the Indian Arts and Crafts Act of 1990 (Public Law 101-644), participation is limited to artists who are able to provide documents of proof of membership in a federally or state recognized tribal entity, or individuals who are certificated as an Indian artisan by an Indian tribe. Please provide proof when registering.

All products must be marketed truthfully regarding the Indian heritage and tribal affiliation of the producers, so as not to mislead the consumer. It is illegal to market an art or craft item using the name of a tribe if a member, or certified Indian artisan of that tribe, did not actually create the art or craft item.

For example, products sold using a sign claiming "Indian Jewelry" would be a violation of the Indian Arts and Crafts Act if the jewelry was produced by someone other than a member, or certified Indian artisan, of an Indian tribe. Products advertised as "Hopi Jewelry" would be in violation of the Act if they were produced by someone who is not a member, or certified Indian artisan, of the Hopi tribe.

2. Items must be made from the materials they are represented to be made from and must be clearly identified if it is not readily apparent. (For example, a "sterling silver" stamp on jewelry being sold must be made from sterling silver.)
3. We ask artists to send three photos of their best work with the registration forms to ensure that we offer attendees a variety of artwork. Please also include a one-paragraph artist statement or description of materials and techniques used. Travois reserves the right to use the information and photos to publicize the event.
4. The fee to rent space is \$100 per person. Additional artists are welcome at the booth, as long as they have registered and paid. Please note additional attendees on the registration form. Each registered artist will be given an artist badge that will allow them access to the artist room, lunch on three days and entrance to the welcome reception. Attendees without badges will be asked to leave.
5. We will reserve six-foot tables for each artist booth. Artists who wish to bring their own display tables or booths may do so, as long as they are six feet wide or smaller. Please indicate this on the registration form.
6. Only original, handmade items made by participants or immediate family may be sold. Artists will be asked to remove items that appear to be mass produced.
7. Artists may check in at the Travois registration table anytime on Tuesday, Aug. 31. They will then receive an artist badge and directions to set up their booth. Booths will be open:

10-5 p.m. Tuesday, Aug. 31

10-5 p.m. Wednesday, Sept. 1

10-2 p.m. Thursday, Sept. 2.

8. Conference sessions run until about 3 p.m. each day, and it is anticipated that the highest amount of foot traffic will take place after 3 p.m.
9. All artists booths will be located in a room that will be locked each night at 6 p.m. Artists have the choice of leaving their items in the room or clearing them out each night. We accept no responsibility for loss or damage to items left unattended. Artists leave them at their own risk.
10. Electricity to booths is not provided.
11. Travois does not provide security during the event, and we recommend that artists do not leave booths unattended.
12. Refunds: If a cancellation is made between today and Friday, Aug. 13, Travois will refund the entire booth fee. After Aug. 13, no refunds will be provided.
13. Travois reserves the right to cancel the artist booths, if participation is lacking. A decision will be made by Friday, Aug. 13, and artists will be notified if a cancellation occurs. In the case of cancellation by Travois, all booth fees will be refunded.

Artwork in header: "Red Star Tipi" and "Crow Ponies 2" copyright Kevin Red Star.